

One, Two, Three, Boys Over The Top We Go

SAMPLE COPY



Words and Music by
CHAS. K. HARRIS

5



PUBLISHED BY
CHAS. K. HARRIS
New York — Chicago — Toronto
ALBERT A. SON, SYDNEY
B. FELDMAN & CO., LONDON



STARMER

One, Two, Three, Boys,

(Over The Top We Go)

Words and Music by
CHAS. K. HARRIS

Tempo di Marcia

Piano

fz fz fz fz ff fz

Till Ready

mp

The piano introduction is in 6/8 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The introduction ends with a double bar line and a key signature change to one sharp (F#).

What care we when bul - lets are a - whist - ling o'er our heads,
Noth - ing ev - er wor - ries us and noth - ing ev - er will,

p

The first verse of the song is in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The key signature is one sharp (F#).

What care we for shrap - nel or for shell; — They have tried their gas - es and their
Noth - ing is too hard for us to try, — We go sing - ing in - to bat - tle

The second verse of the song is in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The key signature is one sharp (F#).

great big "Berth-as," too, Now you watch us make those fel - lows yell.
'cause we know were right And we're o - ver here to do or die.

The third verse of the song is in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The key signature is one sharp (F#).

Chorus.

Now, all to - geth - er, — don't mind the weath - er; — One, two, three, boys and

p-f

The chorus of the song is in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The key signature is one sharp (F#).

o - ver the top we go, — Show them we're read - y, — Keep cool and

stead - y, — Think of on - ly how they treat you if they beat you.

Show them no quar - ter, — don't think you ought - a, — Hold tight, just fight, A -

mer - i - ca's watch - ing you. — Think of Bel - g'um, fight and show her, Think of France and

poco rit.

all we owe her, One, two, three, boys, o - ver the top we go. go.

a tempo.

fz *A.D.S.*

Sweetness (Honey Suckle Of Mine)

By EDDIE LEONARD
and JACK STERN.

Chorus

Sweet - ness, com - mend you in the Sweet - ness, 'Cause you know that it is
Leaves some - times, so where your heart is Burn - ing on my lips all the time.
Wet - er - mel - on was - ni - er - er sweet - er, Oh my, there's no one could beat her
Of all the sweet - ness, there's none so sweet as, That has - ty - sweet - ness of

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

You Kissed Me (And Said Good-Bye.)

CHAS. K. HARRIS and
ELEANOR ALVERSON

Chorus con espressione.

When you kissed me and you said good - bye, I just
you, And my heart was long - ing for you, dear,
Long - ing, though you nev - er knew, Some - thing told me you would
just re - turn, I could see it in your eyes, May - be your heart it was

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

LOVE O' MINE.

Words and Music by
CHAS. K. HARRIS.

Chorus, Waltz Moderato.

Love O' Mine, Love O' Mine, I am wear - y for you, My heart cries and it sighs for
you, Love O' Mine, Love O' Mine, By the bright stars that shine, Don't you see
be all you ask of me, Love O' Mine, Love O' Mine, Do you care, do you dare de -
stroy all my faith in you, Can you burn up the thrill of the long lov - ing

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

I Miss The Old Folks Now

By VAN & SCHENCK and
Edmund J. Pottery

Chorus.

I miss the good - old days, When the old - er days, When they taught the golden rule, I
sat up in the stool to that run the country school, I miss my Bit - ly Goat, And the dewy meadow
coal, While I was dipping, while I was fly - ing, I miss the swimming pool, I miss my
How I miss the good old days, How I miss the good old days, How I miss the good old days, How I miss the good old days

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved
International Copyright Secured.

I'll See You Later, Yankee Land.

Words and Music by
CHAS. K. HARRIS

Chorus Tempo di Marcia.

I'll see you lat - er, Yan - kee Land, I am off to Pe - row and the
Street, I'll see you lat - er, Yan - kee Land, And I'll march down Broadway
way with the hand, I'll see you lat - er, Yan - kee Land, I am
ev - er, I'll see you lat - er, Yan - kee Land, I am

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Break The News To Mother

Words and Music by
CHAS. K. HARRIS

CHORUS Very Slow

"Just break the news to moth - er, She knows how dear I love her, And
tell her not to wait for me, For I'm not coming home, Just say there is no oth - er, Can
take the place of moth - er, Then kiss her dear, sweet lips for me, And break the news to her"

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Dry Your Tears.

Valse moderato. by Chas. K. Harris.

Valse.

Write me, you miss me Sweet Kath - leen, my Rose, Just say
love you" I will soothe me, God knows, Through burst - ing shells dear, your
sweet face I see, By Kil - lar - erry's lakes and
falls, Where the an - gels will guard you, Sweet Kath - leen, My Rose

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

"KATHLEEN" (My Rose.)

Words and Music by
CHAS. K. HARRIS.

Chorus Valse lento.

Write me, you miss me Sweet Kath - leen, my Rose, Just say
love you" I will soothe me, God knows, Through burst - ing shells dear, your
sweet face I see, By Kil - lar - erry's lakes and
falls, Where the an - gels will guard you, Sweet Kath - leen, My Rose

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

"YANKEE" (He's There, All There)

Words and Music by
CHAS. K. HARRIS.

Chorus

Yan - kee he's a sol - der, There's no lad - dio bold er,
Yan - kee he's a fight - er from his head down to his toes,
He can dance the Fan - dang - er, For thy, Willie the Tan - gy, But when there's
fight - ing in the air he's there, all there, there.

Copyright MCMXXI by Chas. K. Harris
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Published and
Copyrighted by

CHAS. K. HARRIS

Columbia Theatre
Broadway & 47th Street, New York
No. 1